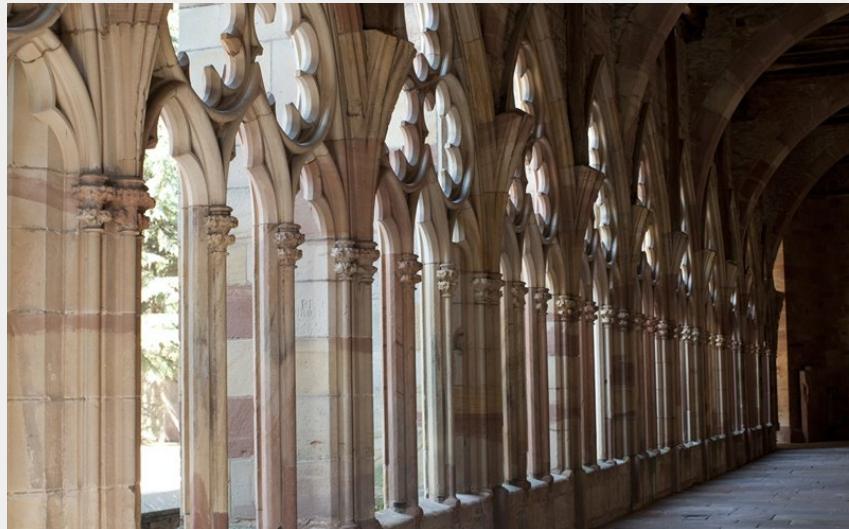
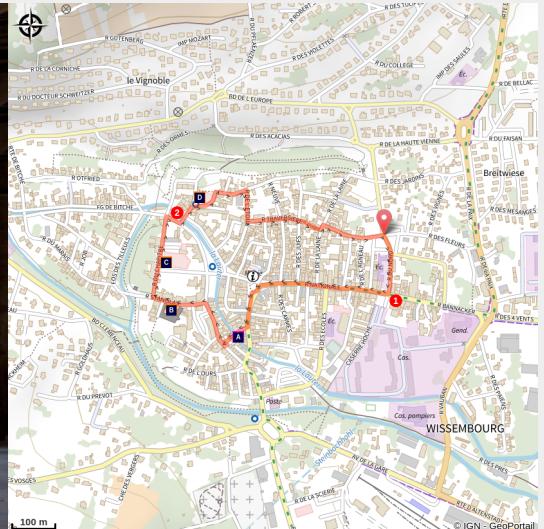


Through the old town of Wissembourg

Alsace Verte - Wissembourg



Abbatiale Sts Pierre et Paul (PNRVN - CHEROT)



Stroll through the alleys of old Wissembourg, a once powerful and prosperous town. A walk for the whole family!

The construction in the 7th century of the Abbey Church Saints Peter and Paul allowed the birth and prosperity of Wissembourg. To defend itself, the city was surrounded by fortifications and 4 castles. Today, the fortifications as well as many old buildings are still visible in the city.

Useful information

Practice : Walking

Duration : 30 min

Length : 1.8 km

Trek ascent : 3 m

Difficulty : Easy

Type : Loop

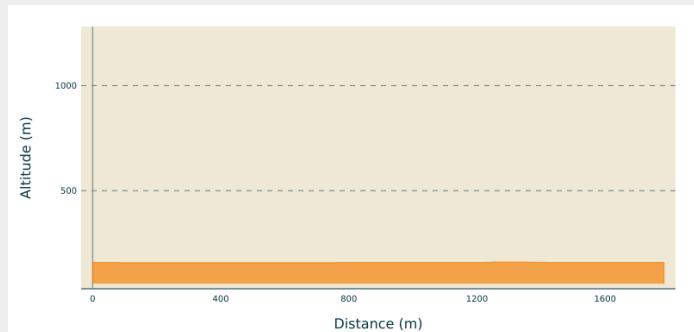
Themes : Histoire & patrimoine,
Château église abbaye

Departure : Place de la foire,
Wissembourg

Arrival : Place de la foire, Wissembourg

Cities : 1. Wissembourg

Altimetric profile



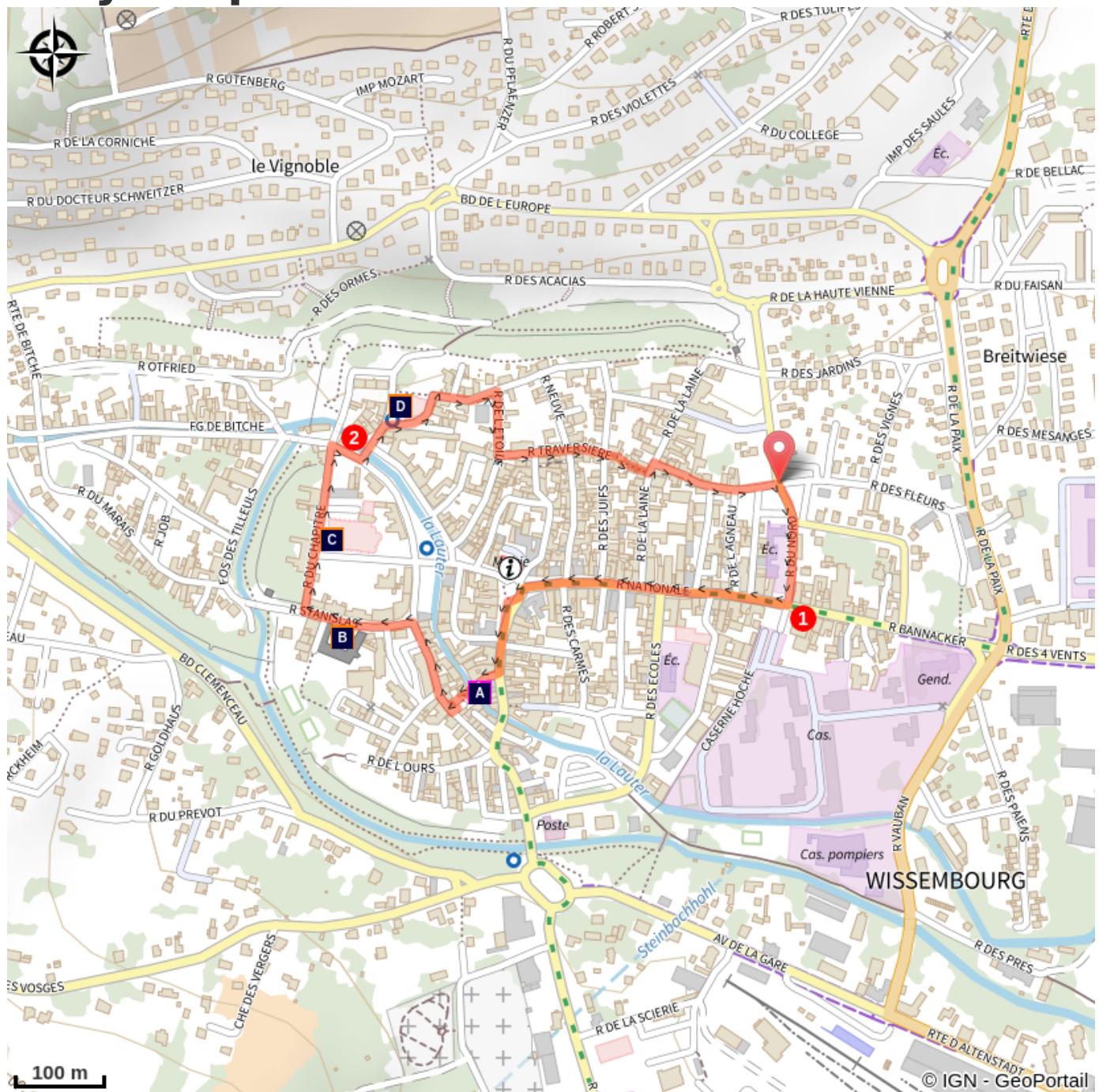
Min elevation 157 m Max elevation 160 m

From the car park, go to Rue du Nord.

Take a right onto the national street and then continue left into Rue de la République. Then turn right into the pedestrian lane to take a right onto the Teutonic Order Street. Turn left to pass the Château Stanislas, then right in the chapter street to pass the Abbey St. Peter and Paul.

Take right on the platform of 24 November then cross the bridge on the left and continue to the Church Saint-Jean. Take a right just before the church and continue on Saint-Jean Street. Take a right on rue de l'Étoile and then catch the cross street on the left. Cross the wool street to continue the circuit through the street of the chain and return to the car park.

On your path...



 The Schlupf (A)
 Saint Pierre and Paul Abbey (C)

 Stanislas Palace (B)
 Church of Saint Jean (D)

All useful information

Is in the midst of the park

The national park is an unrestricted natural area but subjected to regulations which must be known by all visitors.

Advices

Carte IGN : 3814 ET

How to come ?

Transports

Gare SNCF :

- ligne TER Strasbourg-Wissembourg
- ligne Deutsche Bahn vers Mayence

Arrêt de bus ligne 317 devant la gare SNCF

<https://www.fluo.eu/ftp/document/fp-ligne-317-2021-003-.pdf>

Arrêt de bus réseau allemand « VRN » (Verkehrsverbund Rhein Neckar) devant la gare SNCF

TER : www.ter-sncf.com/region/alsace

Deutsche Bahn : www.bahn.de

Lignes de bus allemandes : www.vrn.de - www.kvv.de

Access

From Haguenau, take the D263 towards Wissembourg, then turn left to catch the D3.

Advised parking

Parking place de la foire, Wissembourg

Information desks

Wissembourg Information Office -

Tourist Office of Green Alsace

2 place du Saumon, 67160 Wissembourg

tourisme@alsace-verte.com

Tel : +33 (0)3 88 94 10 11

<https://www.alsace-verte.com/#ot>



On your path...

The Schlupf (A)

Ou Petite Venise. Depuis la passerelle surplombant la Lauter, le Schlupf offre une très belle vue sur l'Abbatiale Saints Pierre et Paul. La Lauter, petit ruisseau qui semble insignifiant, a pourtant eu une importance de premier plan lors des incessantes luttes menées par la France et l'Allemagne.

Stanislas Palace (B)

Ce palais fut la demeure du roi Stanislas Leszczinski à partir de 1719 jusqu'à ce que sa fille épouse Louis XV en 1925. En 1869, le bâtiment devint un collège, puis un hôpital entre 1875 et 1973 pour enfin devenir une maison de retraite.



Saint Pierre and Paul Abbey (C)

Founded around 660, Benedictine from 750 to its apogee, from the 10th to the 16th century, it has been Catholic since 1803. The building is predominantly Gothic and dates from the 13th-14th century, except for the monolithic bell tower to the west, only remnant of the Romanesque church of the 11th century. It is famous for its cloister, yet unfinished, where we can see the funerary slabs of the abbots dating from the 14th and 15th century, and for its 14th century stained glass windows.

Attribution : PNRVN - A. Serylo



Church of Saint Jean (D)

Built at the end of the 13th century in a late Romanesque style, it was later modified before being severely damaged in January 1945. The organ, dating from 1720, was also destroyed. Wall paintings dating from the construction of the church and restored in 1990 can still be admired on its walls.

Attribution : PNRVN - A. Serylo